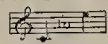


Nº 2 IN C



Calvary

Song

THE WORDS BY

Henry Vaughan

The Music by

Paul Rodney.

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SONG.

Words by
HENRY VAUGHAN.

Music by
PAUL RODNEY.

MAESTOSO.

PIANO. *f*

mf *mark the notes*
The pil-grims through thro' the

dim. *mp*
ci - ty gates While the night is fall - ing fast; They

cres. *f* *and.*
go to watch on Cal - v'ys hill Ere the twilight hours - are

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^{*mf moderately loud*}
 past; Though dark be the way, with eyes — of faith — They ³
^{*mf*}
^{*p espress. Softly with expression*}
 gaze on His Cross a — bove; And, lo! from each heart the
^{*loud f cres.*}
 sha — dows de — part, As they list to His words of
^{*f cres.*}
^{*rall. Slow up rit.*}
 love, As they list to His words of love. ⁶
^{*rall. rit.*} ⁶ ⁶

The musical score is written for a vocal part (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The second system contains the second line of the vocal melody and the next two staves of the piano accompaniment. The third system contains the third line of the vocal melody and the next two staves of the piano accompaniment. The fourth system contains the fourth line of the vocal melody and the final two staves of the piano accompaniment. The piano accompaniment features a prominent left-hand part with many beamed sixteenth notes. The score includes various performance markings such as *mf*, *p*, *f*, *cres.*, *rall.*, and *rit.*, as well as handwritten notes like *moderately loud* and *Softly with expression*. The lyrics are written below the vocal line.

4 *rather slow*
 ANDANTE, *con* ESPRESS.

p
 "Rest, rest to the wea - ry, Peace, peace to the soul;— Though life may be

p con espress.

f *level*
 drea - ry, Earth is not thy goal. — O lay down thy bur - den,

p *sf*

mf con molto espress. *f* *rall.* *low*

O come un - to me, — I will not for - sake thee, I will not for -

mf *f rall.*

- sake thee, I will not for - sake thee, Though all else should flee." —

f

Giulasso.

5

Far, far away, o'er the dream of years They

hear the Voice of the King; — Where, O Grave, where is thy

vic - to - ry, And where, O Death, is thy sting? —

finisland
f a tempo.
Captive He leads them for ev - er - more, While wea - ry pilgrims re - joice; — For

cres.

look - ing on high to the Cross he bore, — The

cres.

f

faith - ful shall hear His Voice, — The

f

rall.

faith - ful shall hear His Voice. —

rit.

rall.

rit.

ANDANTE, *con espress.*

p

"Rest, rest to the wea - ry, Peace, peace to the soul; — Though life may be

p *con espress.*

f *p* *mf con molto espress.* *f rall.*

drea - ry, Earth is not thy goal. — O lay down thy bur - den,

O come un - to Me, — I will not for - sake thee, I will not for -

sake thee, I will not for - sake thee, Though all else should

flee, Though all else should flee." —

rit. ff *rit. ff* *dim.*

SACRED SONGS.

I CLING TO THEE MY SAVIOUR.

In F (Compass C to D) and Bb.

by JULIAN CROGER.

Price 50¢

I cling to Thee, my Sa - vour, my Hope, my Light, my Star! Thro' all life's dreary jour - ney I wor - ship Thee a - far.

ABIDE WITH ME.

Compass C to F.

by J. B. HUTCHINS.

Price 50¢

A - bide with me first falls the e - ven tide, the dark - ness deep - ens Lord with me a - bide.

JESU LOVER OF MY SOUL.

Compass E to F.

by BERTHOLD TOURS.

Price 40¢

Je su, lo - ver of my soul, let me to thy ho - som fly, while the gather - ing wa - ters roll while the tem - pest still is high.

SUN OF MY SOUL THOU SAVIOUR DEAR.

Compass C to F.

by ANGELO M. REAB.

Price 40¢

Sun of my soul, thou Sav - our dear, It is not night if thou be near.

PEACE, PERFECT PEACE.

Price 50¢ This song can also be had arranged with Chorus or Quartette. ad lib.

In Bb to B; In C to F; In D to G.

Ch. GOUNOD.

Peace, perfect peace, perfect peace, by thronging duties pressed: Peace, perfect peace, perfect peace, by thronging duties pressed.

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